QP CODE: 22001468

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Reg No : .....

Name : .....

M A DEGREE (CSS) EXAMINATION, JULY 2022

First Semester

CORE - EN010101 - UP UNTIL CHAUCER: EARLY LITERATURES IN ENGLISH

M A ENGLISH,M A ENGLISH (SF)

2019 ADMISSION ONWARDS

A81A56D4

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. What is prosopopoeia? Give examples from the Old English poems you have learnt.
2. Evaluate the portrayal of ‘Crucifixion as a Battle’ in The Dream of the Rood.
3. What events, heroes, legends and myths are mentioned in “Deor’s Lament”?
4. The presentation of death in "The York Play of the Crucifixion".
5. Discuss Julian of Norwich’s writing from the perspective of ‘gender’.
6. Trace the elements of ‘proto-national-kingdom’ and ‘nationalistic-patriotism’ in ‘King Arthur and Roman Emperor Lucius’.
7. Describe the battle between Beowulf and Grendel.
8. How does the Prologue function in The Prologue to the Canterbury Tales?
9. Describe Chaucer’s Wife of Bath.
10. What are the contributions of John Gower as an early English poet?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. “Deor’s Lament” puts together many elements which were uncommon during the Anglo- Saxon times. Comment.

12. How is “The Wife’s Lament” an example of Anglo Saxon Elegy?

13. Write a short note on Corpus Christi Plays.

14. Comment on the comedy in the York Play of Crucifixion.

15. What do the images of the primrose, the violet, the rose and the lily signify in “I Sing of a Maiden”; what are they chiefly associated with?

16. “Wife of Bath” as Chaucer’s exposition of marital relationships.

17. Chaucer’s Troilus and Criseyde is considered the source of the phrase, “All good things must come to an end.” Comment.

18. Comment on Hoccleve’s tribute to Chaucer.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Comment on the use of sexual and asexual language in the Anglo-Saxon culture with reference to the riddles in The Exeter Book. How do the public sphere and the private sphere merge in the use of language?

20. What is the significance of Christ as a Mother in Julian of Norwich’s ‘Revelations’?

21. Analyse Chaucer’s treatment of social, economic, religious institutions in Canterbury Tales.

22. John Gower shortens and simplifies tales, adapts them to the fourteenth century and to his moral instruction. What does this ‘signify’ with regard to ‘The Tale of Narcissus’?

(2×5=10 weightage)